

"DOCTOR WHO" 7F

'DELTA AND THE BANNERMEN'

by

Malcolm Kohl

TX87

16/11/87

PART THREE

Producer	JOHN NATHAN-TURNER
Script Editor	ANDREW CARTMEL
Production Associate	ANN FAGGETTER
Production Secretary	KATE EASTEAL
Director	CHRIS CLOUGH
Production Manager	GARY DOWNIE
A.F.M.	CHRIS SANDEMAN
Production Assistant	ROSEMARY PARSONS
Designer	JOHN ASBRIDGE
Costumer Designer	RICHARD CROFT
Make-Up Artist	GILLIAN THOMAS
Visual Effects Designer	ANDY McVEAN
Engineering Manager.....	JOHN WILSON
Lighting	IAN DOW
Sound.....	DOUG WHITTAKER/BRIAN CLARK
Video Effects	DAVE CHAPMAN
Special Sound	DICK MILLS

O.B.:

24th June to 8th July
(Home and away. Incl. Travel)

DOCTOR WHO 7F

'Delta and the Bannermen'

by

MALCOLM KOHLL

PART THREE

OPENING 'DR. WHO' TITLE SEQUENCE

TITLES: DELTA AND THE BANNERMEN
By MALCOLM KOHLL

- 3/1 -

/START OF REPRISE FOR EP. 3/

MS GAVROK

S/IMPOSE: PART THREEGAVROK: Give me Delta and I will
give you your life. /

MS DOCTOR

THE DOCTOR: Life? What do you ^{MUSIC 1}
know about life? Gavrok? You deal in
death - Lies, treachery
and murder are your currency.
You promise life but in the end it will
be life which defeats you.

MS GAVROK

MS DOCTOR

MS GAVROK

GAVROK: You have said enough! I
have traversed time and space to
find the Chimeron Queen and I will
not be defeated! /

MS DOCTOR

pan to LS, Prisoners are
untied

THE DOCTOR: As you will. I came here
under a white flag and I will leave
under that same white flag. And woe
betide any man who breaches its
integrity. Now step aside,
Release those prisoners. Gavrok, it's
over! You're finished and we're
leaving! (cont...)

567. 2
3S DOCTOR/MEL/BURTON

HE STARTS UNTYING
THEM, BACK TO
CAMERA.

FINALLY THEY ARE
FREE.

THE DOCTOR, MEL
AND BURTON
STRAIGHTEN UP
AND START WALKING.
THERE IS A LOUD
SYNCHRONOUS
CLICKING AS HALF
A DOZEN GUNS ARE
COCKED.

569. 2
Bannermen

THE DOCTOR, MEL
AND BURTON ALL
STOP.

THE BANNERMEN
WITH GUNS AIMED.

570. 2
CU DOCTOR
3-shot

THE DOCTOR: (ASIDE TO MEL) Actually,
I think I may have gone too far ...

- 1C -

"DOCTOR WHO" 7FFlight of the Chimeron'

by

Malcolm Kohl

<hr/>		1. EXT. SHANGRI-LA. PLAYGROUND. DAY.
571.	GAVROK RAISES 1 GUN	
	3S DOCTOR/MEL/BURTON walk to bike	(THE DOCTOR LEADS THE WAY FOR MEL AND BURTON.
	CU Kick start on bike	
572.	2 /	THE BANNERMEN
	Group shot	GUNS FOLLOW THEIR
	Bannermen with raised guns	EVERY MOVE, WAITING ONLY FOR A SIGNAL FROM GAVROK.
573.	2 /	THE DOCTOR, MEL AND BURTON LOOK NEITHER RIGHT NOR LEFT, BUT GO STRAIGHT TO THE VINCENT AND GET ABOARD.
	3S DOCTOR/MEL/BURTON on to bike & begin to move away	THE DOCTOR SWINGS THE KICKSTART AND THE BIKE ROARS.

- 1C -

- 3/2 -

THE DOCTOR SNICKS
THE BIKE INTO
GEAR AND EASES
OUT THE CLUTCH.
HE TURNS AND STARTS
HEADING AWAY FROM
THE CAMP.

575. 2
MCU GAVROK

SLOWLY AIMS HIS
GUN STRAIGHT UP
AND FIRES A
FLARE INTO THE
SKY)

- 3/3 -

(C/F MS GAVROK)

2. EXT. WOODED COPSE. DAY.

300. _____ (THE TWO BANNERMEN
GUARDS, CALLON
/ AND ARREX, SEE
THE FLARE.

LS flare in sky

301. _____ /SO DO HAWK AND
WEISMULLER,
SITTING SULKILY

4s HAWK/WEIS/Bannermen

UNDER THEIR GUNS.

THE BANNERMEN
GESTURE FOR THEM
TO STAND.

CALLON: Up, up!

HAWK: Now what's happening?
Weismuller?

WEISMULLER: Well I don't know. what
it is but its better than just sitting
around eh.

HAWK GLARES AT
WEISMULLER.

ARREX GESTURES FOR
HAWK TO COME CLOSE.
ARREX OPENS ONE
COLLAR AND FASTENS
IT AROUND HAWK'S
NECK THEN DOES THE
SAME TO WEISMULLER.

- 3 -

- 3/4 -

WEISMULLER:
 Holy mackerel, boy. Listen, let's try
 sitting down, again. All right. One ... Two ... Three!

MUSIC 2

(WEISMULLER SITS
 DOWN DRAGGING
 HAWK BEHIND HIM.)

305.

MLS RAY on scooter
 goes oov

JUST THEN WE HEAR
 RAY'S SCOOTER
 STOP NEARBY. A
 MOMENT LATER SHE
 APPEARS BESIDE
 THEM)

306.

3s as RAY enters

RAY: I thought they'd never go.
 Can you move?

HAWK: Sure if I leave my neck behind.

(RAY TUGS AT
 THE COLLAR)

WEISMULLER: It's no use, lady. They've
 got a special kind of wrench like a
 dinky allen key.

(RAY DIGS IN
 HER BAG.)

SHE
 FINDS A SET
 OF ALLEN KEYS)

- 4 -

- 3/5 -

RAY: Is this 'dinky' enough?

HAWK: It's looking good, sister.

(RAY UNDOES HIS
COLLAR)

3s RAY/HAWK/
WEISMULLER

RAY: I'll have you out in a minute.
Then follow me in your car.

WEISMULLER: Good gir.

RAY: I'll have you out in a minute,
then follow me in your car.

C. 2s

MUSIC 3

WEISMULLER: Who is she?

2SH HAWK/WEISMULLER

(THEY GO OUT
OF SHOT)

- 5 -

- 3/6 -

3. EXT. ROADDAY.

241.

3S
MEL/BURTON/DOCTOR
(low loader)

(THE DOCTOR,
MEL AND BURTON
APPEAR ON THE
VINCENT)

242.

MEL'S POV
CALLON/ARREX
(from low loader)

MEL: We did it, Doctor. Free!

Yes,
THE DOCTOR: / There's more to this
than we can fry, Mel ...

243.

3sh a.b.

3A. FORD

CS feet running

(JUST THEN THEY
DRIVE ROUND THE
CORNER. STANDING
BY THE SIDE OF THE
FORD, GUNS
RAISED, ARE ARREX
AND CALLON.

LS ARREX & CALLON by
side of Ford

They fire guns

MEL SCREAMS AND
DUCKS DOWN INTO
THE SIDECAR.
BURTON IS RIGID
BEHIND THE
DOCTOR.

THE DOCTOR ACCELERATES
PAST.

250.

3S
DOCTOR/MEL/BURTON
(low loader)

DOCTOR: Duck
MEL: Did they get you, Doctor?

THE DOCTOR: No. And I don't think
they intended to.

- 6 -

- 3/7 -

MEL: You could have fooled me!

252.

CU Tracker Dart

(ANGLE ON SILVER
ANTENNAE-TIPPED DART
STUCK INTO THE SIDE-CAR)

- 7 -

- 3/8 & 9 -

(c/f: LS BIKE)

LS Cottage4. EXT. COTTAGE. DAY.4s BILLY/GORONWY
DELTA/CHILD

(GORONWY IS
SHOWING BILLY
AND DELTA AROUND
HIS HIVES. BOTH
HE AND BILLY WEAR
VEILS BUT DELTA
IS BARE-HEADED
AND UNCONCERNED.

DELTA IS HOLDING
THE SHOULDERS OF HER
LITTLE GIRL, NOW
THE SIZE OF A
NINE YEAR OLD. HER
EYES AND HAIR
COLOUR ARE CLOSER
TO DELTA'S AND HER
SKIN IS GETTING
PALER)

GORONWY: This is the queen's hive.

BILLY: What's that white stuff?

GORONWY: Royal Jelly - it's a
superfood created by the bees themselves
It has the ability to change an MUSIC
ordinary worker bee's larva into a 3A
queen.

CU GIRL
4s a.b.

BILLY: And that's all there is to
it? A better diet?

GORONWY: Never underestimate
the power of nature, Billy. Now I want
to show you something ...

MS BEES & hoves

- 8 & 9 -

- 3/10 -

		<u>5. EXT. BARN. DAY.</u>	
164.	A		
	LS EXT barn		
	Group walk into	(THEY ENTER.	<u>MUSIC 4</u>
	frame	THE BARN IS	
		STACKED	
		WITH HUNDREDS	
		OF JARS OF	
		HONEY.	
165.	B1	<u>5A. INT. BARN /</u>	
	LS INT Barn		

GORONWY: Now look at all those jars -
Wales' finest honey. All created by
my little friends.

BILLY: How long did it take
them to make all this lot?

- 10 -

- 3/11 -

2SH Girl/DELTA

2sh BILLY/GORONWY

GORONWY: I don't know -
we've been working together for
so long that I've completely
lost track of time. But I remember
this one especially well - 1932 -
a hot summer and abundant cherry
blossom - a classic honey!

168. B2
 CU CHILD

(DELTA TAKES A
TUBE OF CREAMY
GREEN LIQUID FROM
HER HANDBAG AND
GIVES IT TO THE
CHILD WHO SUCKS
HUNGRILY AT IT)

2s DELTA/BILLY

DELTA: She's due to change -
the singing time is near.

169. B2
 MS BILLY

BILLY: What's the singing time?

170. B2
 2S DELTA/CHILD

DELTA: The next stage in her
growth. This food will help boost her
energy for the change.

171. B2
 MS BILLY

BILLY: Will she grow up to be a
princess too?

172. B2
 2S DELTA/CHILD

DELTA: Yes. Her hair and her eyes
are already changing. I've fed
her this since she was born ...

173. CU CHILD
 B2
 MCU BILLY

(BILLY'S EYES LIGHT
UP AS HE REALIZES
THAT NUTREX MIGHT
DO THE SAME FOR HIM.

- 11 -

- 3/12 -

174. B2
MCU CHILD

THE GIRL AGAIN
SINGS/GRIZZLES)

175. B2
BILLY

BILLY: Sometimes that sounds
good other times it's
horrible!

2SH GIRL/DELTA

DELTA:
The frequency is an attack warning
the other musical. Soon she will
be able to control both.

Wide shot

MUSIC 5

GORONWY: Ray's back with those two
lovely American gentlemen...

LS through door
RAY/HAWK/SMULLER

(THROUGH THE OPEN
DOOR WE SEE THE
MORRIS AND SCOOTER
ARRIVE)

178. B2
3S BILLY/DELTA/CHILD
DELTA/CHILD OOV

(GORONWY GOES OUT.
FOLLOWED BY
DELTA & CHILD)

179. B2
CU Nutrex

BILLY PICKS UP
NUTREX AND PUTS
IT IN HIS JACKET
POCKET.

180. B2
MCU BILLY

- 12 -

- 3/13 -

(C/F MCU BILLY)

307.

6. EXT. RIVER/FIELD DAY

MLS 2s ARREX & CALLON

CALLON PICKS
UP COLLAR(THE OPEN IRON
COLLAR LIES ON
THE GROUND.ARREX PULLS A
SMALL AERIAL ON
A LAPEL MIKE.ARREX: Tracker dart in place,
sir, but the prisoners have escaped.GAVROK: (V.O.) Idiot Pursue
at once. I will follow the signal.(ARREX PUSHES DOWN
THE AERIAL.

THEY RUN OFF)

-3/14 -

(c/f: 2S CALLON/ARREX)

(252.

7. EXT. CROSSROADS. DAY.

CU dart

(THE DOCTOR,
MEL AND BURTON
DRIVE UP TO
THE CROSSROADS.

MUSIC 6122.

LS Bike to 3S /

AFTER MUCH
GESTICULATING
AND SHOUTING
ABOVE THE ENGINE
NOISE BURTON
POINTS THE WAY.

AS THEY ROAR OFF
WE NOTICE THE
SILVER TRACKER
DART STILL STUCK
IN THE SIDECAR)

(G/T MLS GAvrok & Bannermen)

- 3/15 -

(C/F: LS Bike to 3S - DOC/MEL/BURTON)

8. EXT. SHANGRI-LA. GATE DAY.

507. A
MLS GAVROK & Bannermen

Walks into MS

LOOKING AT A
SMALL FLAT
SCREEN IN HIS
HAND WITH A
BLIPPING GREEN
LIGHT LIKE A
RADAR SCREEN.

HE TURNS TO
HIS MEN WITH
A SNARL)

508. B GAVROK: Return to the fighter!

PAN with them
past TARDIS

THEY
ARE PASSING THE
TARDIS WHEN GAVROK
SUDDENLY STOPS
HE TURNS TO A
BANNERMAN

- 3/16 -

GAVROK: Sonic cone!

(THE MAN GINGERLY
HANDS GAVROK
A SMALL OBJECT

ONE OF
THE BANNERMEN
PLACES IT ON
TOP OF THE TARDIS

GAVROK AIMS A
SMALL TRANSMITTER
AT THE SONIC CONE.

513. _____ /
MS GAVROK/BANNERMEN

514. _____ /
CU Stick Explodes

515. _____ /
GAVROK/BANNERMEN EXIT

GAVROK PICKS UP
A STICK AND TOSSES
IT GENTLY AT THE
TARDIS. IN MID
FLIGHT IT SUDDENLY
EXPLODES!

GAVROK LAUGHS ...)

(G/T: MLS Bike & 3S DOC/MEL/BIKE)

- 3/17 -

(C/F: MCU GAVROK)

9. EXT. OPEN FIELD. DAY.

46.	A	MLS Bike & 3S	(THE VINCENT ENTERS AN OPEN FIELD, WHERE TWO GOATS ARE GRAZING. .	<u>MUSIC 7</u>
		MS Bike through field with cows		
		LMS Bike into field with goats. Bike stops	IT STOPS BESIDE CAMERA SO THAT WE CAN SEE THE SILVER DART.	

THE DOCTOR CUTS
THE ENGINE)

49.	LS View - goats etc.	<u>MEL:</u> Why are we stopping, Doctor?
-----	----------------------	--

50.	3S a/b	<u>THE DOCTOR:</u> In order to lengthen our odds - may I borrow a length of <u>your</u> ribbon?
-----	--------	---

(DOCTOR UNTIES
MEL'S RED RIBBON
FROM HER HAIR)

(G/T LS group by car)

- 3/18 -

(c/f: MLS Bike & 3S)

10. EXT. COTTAGE. DAY.

181.

LS WEISMULLER/HAWK
GORONWY/BILLY/RAY
by cars

(WEISMULLER AND
HAWK ARE LEANING
AGAINST THE
MORRIS.

RAY HAS PULLED
OFF HER HELMET.

GORONWY ~~AND BILLY~~
~~ARE THERE TOO)~~

HAWK: All I know is they're not
Americans!

RAY: But we've already explained
who they are!

WEISMULLER: Yeah, like
hitmen from Mars ...

HAWK: You too, Weismuller?
Whoever they are, I plan to get even!

GORONWY: Listen!

(EVERYONE LISTENS.
NOTHING AT FIRST
THEN THE THROB
OF AN APPROACHING
BIKE.

- 18 -

- 3/19 -

186.

Pan Bike into Group

THE VINCENT
APPEARS BEARING
MEL, BURTON AND
THE DOCTOR.

HE STOPS BESIDE
THEM)

PAN with DOCTOR

RAY: You **rescued** them Doctor!

THE DOCTOR: We're not in the clear
yet.

Ray tells me you have
got some honey stored, Goronwy ...

GORONWY: Only about ten thousand
jars, Doctor ...

THE DOCTOR: Excellent! Billy, Ray
you come with me and Goronwy

I have got one final
thing to do ...

(DOCTOR LEADS
THE WAY TO THE
BARN.

RAY AND BILLY
FOLLOW HIM.

(G/T MLS GAVROK & pilot)

- 19 -

- 3/20 -

10A. EXT. FIELD

LS FIGHTER(BANNERMEN FIGHTER
IN FIELD AS BEFORE)MUSIC 811. INT. BANNERMEN FIGHTER#2. FLIGHT DECK

328.

MLS GAVROK/PILOT(PILOT COMES FROM
BACK OF THE SHIP
AND TAKES HIS SEAT
BY GAVROK WHO IS
STARING AT THE
FLAT SCREEN)GAVROK: Signal has stabilized.
Prepare to blast off ...

C/F MCU GAVROK

 12. EXT. WOODS. DAY.

<p>67. _____/</p> <p>MLS 2S ARREX/CALLON</p>	<p>ARREX AND CALLON ARE AT THE EDGE OF THE WOODS, PEERING THROUGH A TELESCOPE.</p>
<p>(188. _____/</p> <p>LS Cottage through telescope)</p>	<p>A DISTANT P.O.V. SHOT OF THE COTTAGE FRONT WITH DELTA AND GIRL WALKING IN AND SITTING: FRAMED BY A CIRCULAR MASK.)</p>
<p>_____/</p> <p>MLS ARREX/CALLON (THEY RUN OUT)</p>	

(G/T LS barn)

- 3/22 -

189. 13. EXT. COTTAGE. DAY.

LS Barn

SOUND OF BANGING IN BARN

190. B
MS DELTA

DELTA IS LOOKING
THROUGH HER
KNAPSACK WITH A
PUZZLED FROWN -
SHE'S MISSING A
TUBE OF NUTREX.

MS ARREX/CALLON

ARREX & CALLON RUN
AND TAKE COVER BEHIND
A HAYSTACK.

HAWK AND WEISMULLER
LEAN AGAINST
THEIR CAR.)

192. A
2S WEISMULLER/HAWK

WEISMULLER: It's our patriotic
duty to call Washington, Hawk.

HAWK: Yeah, well you go ahead
Weismuller - I ain't licked yet.

2sh ARREX/CALLON

193. B
MS Child 9 yrs /DELTA

GROWS TO

(JUST THEN THE
CHILD SPRINGS TO
HER FEET, HANDS
OVER HER EARS
AND UTTERS A CLEAR
CRY - LIKE A
HIGH-PITCHED
INSECT TRILLING.

194. B
MS Child 12 yrs /DELTA

VISUAL FX: AS SHE
'GROWS' INTO A
TWELVE YEAR OLD
WITH HAIR AND EYES
COMPLETELY LIKE
HER MOTHER'S.
SKIN CLEAR.

197. MCU Child

- 22 -

- 3/23 -

200.

LS Cottage as windows
explode

THE WINDOWS OF THE
COTTAGE EXPLODE.

LS ARREX & CALLON

ARREX & CALLON JUMP UP AND
STAGGER AROUND AS 'SINGING' REACHES
THEM.

202.

MS GIRL/DELTA

DELTA runs oov

DELTA GRABS A GUN AND
RUNS OOV

MUSIC 9

203.

CMS DELTA

SHE AIMS AT
SOMETHING AND
FIRES THREE
TIMES - FAST)

(G/T pan from ARREX to CALLON)

- 3/24 -

69.

14. EXT. COTTAGE. WOODS. DAY.

LS ARREX & CALLON running
explosions around them.
ARREX is hit and falls.

(ARREX FALLS DEAD
ON THE GROUND.

CALLON CLAMPS
HIS HANDS OVER
HIS EARS TO
DROWN OUT THE
TERRIBLE 'SINGING'
COMING FROM THE
COTTAGE.

THE SOUND CAUSES
HIM PAIN AND HE
WINCES AS HE
STARES AT HIS
DEAD MATE THEN
LOOKS BACK AT
THE COTTAGE. /

(204.

CU DELTA

DELTA IS STILL

- AIMING
STRAIGHT AT HIM.

70.

MLS CALLON
Runs away from CAM

HE TURNS AND
RUNS AWAY

(G/T group shot by Cottage)

- 3/25 -

15. EXT. COTTAGE/BARN. DAY.

205.

C

Group shot

(THE DOCTOR, BILLY,
RAY AND GORONWY
HAVE RUSHED OUT
AT THE COMMOTION.

THEY JOIN THE
GIRL AND DELTA

THE DOCTOR: She saved Delta's life
with her warning cry. She's now entered
her singing time ...

BILLY: (LOOKING TO THE WOODS) Do
you think there are any more of them?

THE DOCTOR: Certainly - we'd better
get back to the Tardis! **So**
Get ready to leave immediately!

(G/T MLS GAVROK & Pilot)

385. 2 16. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.
MLS GAVROK & Pilot

HE CHECKS HIS
WEAPON GETS UP
AND GOES BACK
INTO SHIP)

(THE CAPTAIN SETS
HIS DIALS)

16A. EXT. FIELD.

(BANNERMAN FIGHTER
LANDING IN A FIELD)

MUSIC 10

- 3/27 -

17. EXT. COTTAGE. DAY

209.

PAN DOCTOR
to radio

Group shot

(THE DOCTOR REACHES
INTO THE COTTAGE WINDOW
AND TURNS ON A RADIO.
MUSIC FILLS THE AIR .
THE CONVOY
IS READY TO
LEAVE.MUSIC 11LEADING THEM IS
RAY WITH THE
DOCTOR ON PILLION.BEHIND THEM IS
THE VINCENT WITH
BILLY, DELTA AND
THE YOUNG GIRL
SITTING PILLION.BEHIND THEM IS
THE MORRIS WITH
HAWK, WEISMULLER,
BURTON, MEL AND
GORONWY.THE DOCTOR
RUNS TO DELTA)DOCTOR: Now I need something of Delta's.

207.

Al
MLS DOCTOR(HE TAKES DELTA'S
WHITE SCARF AND
RUNS BACK TO THE
BARN AND JAMS IT
UNDERNEATH THE DOOR
SO THAT A CORNER
STICKS OUT)

208.

Al
CU Scarf

210. A / (DOCTOR RUNS BACK
LS as DOCTOR TO THE SCOOTER)
appears

THE DOCTOR: Are you ready?

211.	C	(HE HOPS ON THE PILLION AND RAY LEADS THE WAY.
	LS Convoy	
	passing front of cottage	THE CAVALCADE FOLLOWS AFTER THEM)

MUSIC 12

- 3/29 -

(C/F: LS CONVOY)

18. EXT. OPEN FIELD. DAY.GAVROK/BANNERMEN/
FIGHTER

52.

LS Front angle

(GAVROK & BANNERMEN
WALK ROUND WARILY)

53.

MS GOATS

54.

MS GAVROK
& BANNERMENHE STARES AROUND
ANGRILY)GAVROK: What is this?(THEY WALK OUT
OF SHOT)

57.

MLS Goats GAVROK enters frame

GAVROK STRIDES
OVER TO THE GOAT.AROUND ITS NECK
IS A PINK BOW
WITH A SILVER
TRACKER DART TIED
TO IT.

58.

CS GAVROK & dart

GAVROK ANGRILY
SNATCHES THE BOW
OFF AND LOOKS
AROUND FOR SOMEONE
TO BLAME)

- 3/30 -

59.

19. EXT. THICKET. DAY.

MS CALLON

(CALLON, SNAGGED
AND SCRATCHED
FROM HIS HEADLONG
FLIGHT, STAGGERS
INTO SHOT,

61.

MLS CALLON

CALLON'S FACE
LIGHTS UP AND
HE PUSHES THROUGH
THE BUSHES)

CALLON: Gavrok!

- 3/31 -

62. 20. EXT. OPEN FIELD. DAY.

(GAVROK IS
GLOWERING AT THE
DART IN HIS HAND
WHEN HE LOOKS UP
TO SEE THE
DISHEVELLED CALLON
STAGGER OUT OF THE
BUSHES.

63. MLS CALLON runs to GAVROK

GAVROK RAISES HIS
WEAPON AND AIMS
AT CALLON WHO
PALES)

64. MS GAVROK

MS CALLON

CALLON: (PANIC) I found their
hideout, sir!

MS GAVROK

(GAVROK LOOKS
SOURLY AT HIM,
UNDECIDED ABOUT
SHOOTING HIM.

BUT HE FINALLY
LOWERS HIS GUN.

(G/T LS convoy)

- 3/32 -

(C/F: 2S GAVROK/CALLON)

21. EXT. HENSOL FOREST. DAY

123.

LS Convoy

(THE STRANGE
CONVOY MAKES
ITS WAY
ALONG A COUNTRY
ROAD)MUSIC 13

124.

2s BILLY/GIRL

Single DELTA in sidecar

2s BILLY/GIRL

- 3/33 -

(c/f: 3s BILLY/DELTA/CHILD)

22. EXT. WOODS. COTTAGE. DAY.

71.

LS GAVROK

MUSIC 14

(212.

POV: LS Cottage

(THE BANNERMEN & GAVROK
 RUN TO GATE AND
 STARE AT THE
 COTTAGE.)

GAVROK APPEARS
 TO BE LISTENING
 TO SOMETHING ELSE
 - THE MUSIC FROM
 THE COTTAGE)

72.

MS GAVROK

GAVROK: They're still there -
 Stand by to storm it!

73.

MLS Bannermen

(THEY RUN INTO POSITION
 BEHIND STACK OF HAY BALES)

- 3/34 -

(C/F:MLS Bannermen)

23. EXT. SHANGRI-LA. DAY.

LS group has arrived
in vehicles. They
move towards the Tardis

(THE CONVOY HAS
STOPPED OUTSIDE THE
CAMP GATES BESIDE
THE TARDIS.

EVERYONE GETS
OUT/DISMOUNTS)

CU charred stick

THE DOCTOR SEES
THE CHARRED STICK
BY THE TARDIS.
HE STOPS AND
KEEPS THE OTHERS
BACK)

521. /

Group

DOCTOR:

Stay back! The Tardis has been
booby-trapped.

HAWK: Booby-trapped? Ain't nothin'
but a telephone booth.

524. /

CU Sonic Beam

THE DOCTOR: See up there ... (POINTS
AT TARDIS ROOF) ... Next to the
light - a small beam weapon. It emits
a cone of sensitivity all around the
Tardis. Anything entering that cone
detonates an explosion.

525. /

Group

- 3/35A -

(C/f: MCU DOCTOR)

(213. 24. EXT. COTTAGE/WOODS. DAY.Pan along CS of
Bannermen waiting
to fire.GAVROK: Open fire!MUSIC 15

CMS GAVROK & Bannermen

(HIS MEN POUR
FIRE INTO THE
COTTAGE.(214. CU splatter on CottageTHE MUSIC FROM
THE COTTAGE STILL
PLAYS IN BACK GROUND.7 6. C
MS GAVROKGAVROK: Fire!

- 35A -

- 3/35 -

RAY: Can't you somehow get around it?

THE DOCTOR: Well I don't know - it's
a very sophisticated system.

HAWK: Yeah, well I reckon this is all
so much eyewash! I'm gonna call the
chief ...

(BEFORE ANYONE
CAN STOP HIM HE
WALKS TOWARDS THE
TARDIS.

THE DOCTOR TRIES
TO STOP HIM
BUT

526.

CU HAWK'S hand

HAWK'S HAND FALLS
INTO THE BEAM.

BOOM!

527.

GROUP

THE BLAST THROWS
HIM TO THE
GROUND. THE OTHERS
HELP HIM TO HIS
FEET, AS HE
NURSES HIS HAND

THE DOCTOR: I did warn you. If you'd
stepped into the beam you
would've been atomised!

LS Group

24A. EXT. CAMP

CU sonic cone
MCU DOCTOR

THE DOCTOR: Mr. Burton, take everyone back to camp while I stay here and try to work out how to defuse that booby-trap./ If it explodes with full force it'll take us all with it.

MUSIC 16

24B. EXT. COTTAGE

LS Bannermen & Gavrok
behind haystack.

(GAVROK & BANNERMEN
BEHIND HAYSTACK)

GAVROK: Forward!

They all rush oov

(THEY ALL RUSH OOV)

- 3/38 -

(c/f: LS Bannermen run to cottage)

25. EXT. COTTAGE. DAY.

217.

LS Bannermen
run across
front of cottage

(GAVROK LEADS
HIS BANNERMEN
ACROSS FRONT
OF COTTAGE.)

MUSIC 17

CU radio

THE MUSIC PLAYS
ON. GAVROK
BLASTS THE RADIO

LMS GAVROK

GAVROK THEN ROUNDS
ON THE HAPLESS
CALLON)

GAVROK: Where are they, scum?

(G/T: CU SCARF)

- 38 -

- 3/39 -

(c/f: MS GAVROK)

26. EXT. COTTAGE. DAY.

224.

CU Scarf

225.

MLS Barn door
& 2 bannermen

TWO BANNERMEN SEE
A STRIP OF FABRIC
STICKING OUT FROM
UNDER THE DOOR OF
THE OLD BARN,
ONE RUSHES OFF

LS BANNERMEN into
shot

GAVROK & others arrive

/ BANNERMAN: Gavrok!

(GAVROK ARRIVES,
WITH BANNERMEN

MLS

GAVROK & BANNERMEN
ENTER BARN.

- 3/40 -

(C/f: MLS GAVROK etc.)

27. INT. BARN. DAY.

226.	MLS GAVROK etc. Burst through door Jars of honey fall on them	(ANOTHER ANTI-CLIMAX - THE BARN IS EMPTY. BUT A SOUND STARTS UP - LIKE THE GALLOPING OF A THOUSAND HORSES, GETTING LOUDER ALL THE TIME.	<u>MUSIC 18</u>
228.	MCU GAVROK		
229.	MCU BANNERMAN'S helmet hit by honey	LOOKING UP GAVROK'S FACE IS TWISTED IN HORROR - HUNDREDS OF JARS OF HONEY	
230.	MCU GAVROK	FALL ON THEIR HEADS)	
231.	LS They rush out of barn		

(G/T: LS Barn)

- 3/41 & 42 -

(C/F: MS Honey FX)

28. EXT. BARN. DAY.232

LS Barn

(THE BARN DOOR
FLIES OPEN AND THE
BANNERMEN STAGGER
OUT

COVERED
IN HONEY AND GLASS.

BUT THERE'S MORE
TO COME.

233.

MCU GAVROK

GAVROK SUDDENLY LOOKS
UP AT THE SKY,
LOOKING FOR SOMETHING
HE CAN HEAR. THEN
WE HEAR IT TOO -
A SOFT BUZZ, GROWING
LOUDER EACH SECOND)

(G/T: MCU Hive)

- 41 & 42 -

- 3/43 -

(C/F: MCU Hive)

30. EXT. BARN. DAY.

235.

MCU GAVROK

(GAVROK AND HIS
MEN ARE ATTACKED
AND START BEATING
ARMS, HEADS AND
FACES

236.

MLS Bannermen

237.

MCU's Bannermen

TRYING
TO ESCAPE THE
SAVAGE BEE ATTACK.

- 3/44 -

(C/F: MCU Bannermen)

31. INT. BIKE SHED. DAY.

650

CS BILLY

(BILLY IS SUCKING
NUTREX)DELTA ENTERS BIKE
SHED, COMES TO
BILLY.

DELTA

HE STOPS THE
MOMENT HE SEES HER
AND GUILTILY HIDES
IT BEHIND HIS BACK.HE LOOKS SOMEHOW
DIFFERENT)DELTA: What's that you're hiding,
Billy?(BILLY SHYLY PRODUCES
A TUBE OF NUTREX)(AGHAST) You haven't been
eating it have you?BILLY: I had to, Delta. I'm not a
Chimeron, but if I'm to come with you
then I have to become one ...DELTA: But it's never been tried on
humans before! It might kill you ...

- 44 -

- 3/45 -

BILLY: It'll be alright, I think.
Look at my skin and my hair - they're
already changing.

(DELTA PEERS INTO
HIS EYES. THEY
GET CLOSER AND
CLOSER UNTIL A
COUGH FROM THE
DOOR FORCES THEM
APART)

MUSIC 19

/S BILLY/DELTA/BURTON

I'm

BURTON: /Sorry to interrupt but we're
ready for you in my office now, Billy.

BILLY: Sure thing, Mister Burton ...

(BILLY PICKS UP
THE LOUDSPEAKER)

- 3/46 -

534.

32. EXT. GATE DAY.

CU stick.
Widen to include
DOCTOR/RAY

(THE DOCTOR HAS A
STICK IN HIS HAND
AND IS

DRAWING A CIRCLE IN
THE DIRT AROUND
THE TARDIS.

HE INCHES THE STICK
ACROSS THE LINE
AND IT BLOWS UP!

THE DOCTOR SIGHS
AND DUSTS HIMSELF
DOWN.

RAY HAS APPEARED
BESIDE HIM)

RAY: What are you doing, Doctor?

THE DOCTOR: I was marking out
where the sonic cone meets the
ground.

RAY: Why?

THE DOCTOR: Well you see the beam
casts a 'shadow' at
the base of the Tardis.
Now if we can tunnel under the cone and
come up in that shadow, then perhaps I
could disarm it.

RAY: Uh ... Doctor ...

LS Fighterlands

THE DOCTOR: I know it's time-consuming
but it's our only choice ...

- 46 -

- 3/47 -

RAY: Uh ... Doctor ...
Doctor - look!

(HE GLANCES AT
RAY WHO IS STARING
AT SOMETHING
HE
FOLLOWS HER GAZE.

THE BANNERMEN SHIP
HAS JUST LANDED

542.

2S DOCTOR/RAY

THE DOCTOR: Apart from Plan B!

Run!

(THE DOCTOR GRABS
RAY'S HAND AND
TOGETHER THEY
RUN INTO THE
CAMP)

MUSIC 20

(G/T: Zoom out of CU Bandage
to 2S HAWK, MEL)

- 3/48 -

(C/F 2s DR/RAY)

414. 33. INT. DINING HALL. DAY.

Zoom out of CU bandage
to WS as
DOCTOR enters

(THE DINING HALL
HAS BEEN TURNED
INTO A SANATORIUM
BY THE ADDITION
OF A RED CROSS
BOX AND BANDAGES.

HAWK IS WIDE-EYED
AS MEL
BANDAGES HIM UP
DELTA AND HER
DAUGHTER ARE SITTING
AT ONE OF THE
TABLES.

GORONWY IS READING
A BOOK ON BEES.

THE DOCTOR AND
RAY BURST IN)

THE DOCTOR: They're here! Ray!

418. CMS GORONWY Everyone else stay here until
it's safe to come out. Goronwy have
you got the beeswax.? Delta and your
daughter come with me. Barricade the
door.

(GORONWY PRODUCES
A LUMP OF BEESWAX.
HE GIVES
ONE TO THE DOCTOR.

419. LS Group THE DOCTOR, DELTA
AND THE GIRL ALL
RUSH OUT.

WEISMULLER AND MEL
START BARRICADING
THE DOORS. *

3SH HAWK/RAY/GORONWY

HAWK STARES INTO
SPACE, SHAKING
HIS HEAD)

(G/T 2s BILLY/BURTON)

- 48 -

- 3/49 -

731.

34. INT. BURTON'S OFFICE. DAY.

2S BILLY/BURTON

(BILLY WORKING
ON WIRING.

BURTON FLOURISHING
AND OLD CEREMONIAL
SWORD)

BURTON: I haven't used it in over
40 years but it'll still put the
wind up a Bannerman!

BILLY: Almost finished with these
connections, Mister Burton.

BURTON: Through shot and shell,
eh Billy. We'll teach these blighters
a lesson ...

(THE DOOR OPENS
AND THE DOCTOR,
DELTA, HER DAUGHTER
ENTER, THE DOCTOR
SEES THE SWORD)

THE DOCTOR: Excellent effort, Mister
Burton. But the weapon we're
using will be a little more sophisticated
Are you ready, Billy?

BILLY: Ready to rock and roll.

THE DOCTOR: Let's roll, MUSIC 21
(THE DOCTOR AND
BILLY HURRY OUT WITH FLEX ETC)

BURTON GETS CHAIR
FOR DELTA & DAUGHTER)

35. EXT. PUTTING LAWN DAY

LS GAVROK & BANNERMEN
run into position
on lawn

(GAVROK AND HIS
MEN RUN INTO
POSITION ON THE LAWN)

LS

37. EXT. ROOF. DAY

(THE DOCTOR AND BILLY
GLANCE AT THE BANNERMEN.

THEY WORK IN TENSE SILENCE
MOUNTING THE HORN SECURELY
AND STRIPPING A MAZE OF WIRES)

C. 2s

BILLY: They're coming...

THE DOCTOR: All haste and no speed
makes Jill a dull girl. Pass the sidecutters.

- 3/ 51 -

(C/F:2S DR/BILLY)

678

C

36. EXT. PUTTING LAWN DAY

MS GAVROK & MEN

(GAVROK AND HIS
MEN

NOW WE
ARE CLOSE TO THEM
WE CAN SEE THE
DAMAGE INFLICTED
BY THE BEES, ALL HAVE
PUFFY FACES, EYES
CLOSING, MANY STILL
HAVE HONEY ALL
OVER THEM. THEY ARE
A SORRY SIGHT.

BUT RAGE HAS
SERVED TO PUMP
GAVROK UP TO NEW
HEIGHTS)

GAVROK: Once inside you will kill
everyone except the young princess.
I will deal with her personally ...

(G/T: 2S DOCTOR/BILLY)

- 51 -

- 3/52 to 55 -

(C/F: MS GAVROK)

674. B 39. EXT. ROOF. DAY.
2S DOCTOR & BILLY

(BILLY IS SQUIRMING
FROM NERVOUS
TENSION.

THE DOCTOR IS COOLLY
TWISTING WIRES
TOGETHER)

BILLY: Now?

THE DOCTOR: A moment's impatience
would mean our certain annihilation.

(G/T: MCU GAVROK)

- 52 to 55 -

- 3/56 -

(C/F: 2S DOCTOR/BILLY)

680

C

40. EXT. PUTTING LAWN DAY

MCU GAVROK

GAVROK: (HISSING) Snipers forward!

MS 3 BANNERMEN(THREE OF THE
BANNERMEN COME
ABREAST WITH
LONG THIN SILVER
GUNS AND SIGHTS) /

MCU GAVROKGAVROK:

Kill them.

On the roof.

(G/T:2S DOCTOR/BILLY)

- 3/57 -

676. B 43. EXT. ROOF DAY.
2S DOCTOR & BILLY

(THERE IS A SPARK
AS THE DOCTOR
JOINS THE LAST
TWO WIRES)

677 A /
 2S DOCTOR & BILLY
 (shots)

THE DOCTOR: They've spotted
us Billy - run!

(HE AND BILLY
SCUTTLE FOR THE
STAIRCASE AS SHOTS
KICK UP AROUND
THEM)

-3/58 & 59 -

42. EXT. GATE DAY.

MCU GAVROK

GAVROK: ForwardCS GAVROK by
Camp Entrance signGAVROK IS AT THE
CAMP ENTRANCE.
HE RAISES THE RAM'S
HORN TO HIS LIPS.

CS Bannermen

BANNERMEN INTO POSITION BEHIND PARAPET

CS GAVROK

GAVROK SNIFFS - SEES CIRCLE ROUND TARDIS

CS Circle round Tardis

LS

42A. EXT. ROOF(DR. & BILLY run down
STAIRCASE PURSUED BY SHOTS)

- 58 & 59 -

- 3/60 -

(C/F:2S DOCTOR/BILLY)

73 2

A

44. INT.BURTON'S OFFICE. DAY.MS BURTON

Through the window, THE
DOCTOR & BILLY run past

(LOOKING THROUGH
THE WINDOW BURTON
SEES THE DOCTOR &
BILLY RUN PAST. THE

DOCTOR CALLS 'Now' AND
BURTON SIGNS TO

DELTA AND
HER YOUNG DAUGHTER.

SHE OPENS
HER MOUTH AND 'SINGS'
INTO THE MIKE)

735

C

2S DELTA/CHILD /

ZOOM into CU MOUTH

(G/T: CU PA Speakers)

- 60 -

- 3/61 -

(C/F:2S DELTA/CHILD)

688	CU PA Speakers	45. EXT. GATE & PUTTING GREEN	
689	LS Camp - empty	(THE CHIMERON WARCRY ECHOES ACROSS THE CAMP AMPLIFIED A THOUSAND TIMES BY THE CAMP'S P.A.	MUSIC 22
690	LS Bannermen	THE BANNERMEN DROP THEIR WEAPONS AND CLAMP THEIR HANDS OVER THEIR EARS.	
691	CS Bannermen	THEN DROP TO THEIR KNEES, IMMOBILIZED BY THE KEENING SOUND. ALL EXCEPT GAVROK WHO SHAKES HIS HEAD LIKE A WOUNDED BULL AND STAGGERS AROUND, TRYING TO KEEP STANDING.	
692	CU GIRL MCU GAVROK	THEN HIS HANDS COVER HIS EARS AND HE ALMOST FALLS OVER.	
694	CU feet lurching towards circle.	AS HE LURCHES AROUND WE SEE HIS FEET COMING EVER-CLOSER TO THE CIRCLE IN THE DUST.	
695	MLS GAVROK in front of TARDIS - explosion	BOOOM!! GAVROK VANISHES IN THE EXPLOSION.	
697	2s GIRL/DELTA	45A. INT. BURTON'S OFFICE GIRL STOPS SINGING.	
698	MLS Bannermen on lawn	45B. EXT. CAMP	

- 3/62 -

699

MS Bannermen on lawn,
pan up to 2s WEISMULLER &
DOCTOR

THE DOCTOR OPENS
THE SPORTS BAG AND
TAKES OUT SKIPPING
ROPES)

THE DOCTOR: Secure them with these.

WEISMULLER: Thank you Doctor, you know
- when I was an Eagle Scout, knots
were my best thing.

(THE DOCTOR AND
BILLY HEAD BACK TOWARDS
THE CAMP.

WEISMULLER BEGINS
TRUSSING UP A
BANNERMAN)

(TO THE BANNERMAN)
Oh pal, here's my speciality.....
A running noose combined with a dog
shank. How 'bout that?

- 62 -

- 3/63 -

(C/F:MS WEISMULLER tying Bannerman's hands
behind back)

46. INT. BURTON'S OFFICE. DAY.

746 1 / THE DOCTOR ENTERS)
MS DOCTOR

747. 2 / THE DOCTOR: It's over.
4-shot Well done Princess that was wonderful.
(BURTON DOESN'T REACT
TO HIM)

748 1 / It's over Mr. Burton...Mr. Burton..
MS DOCTOR it's over..

(NO REACTION.
DOCTOR TOUCHES
BURTON ON THE SHOULDER
HE SWINGS ROUND WITH
SWORD RAISED.
DOCTOR POINTS
TO HIS EARS).
BURTON REMOVES
HIS WAX EARPLUGS
BURTON: Lovely, lovely.
THE DOCTOR: Come and see your new Space-
ship, Delta, Princess.

MUSIC 23

- 3/64 -

(C/F:4sCHILD/DELTA/BURTON/DOCTOR)

701

47. EXT. GATE & PUTTING GREEN . DAY

Group shot

(THE BANNERMEN
ARE ALL TIED
TOGETHER BY
SKIPPING ROPES,
COVERED BY RAY
AND MEL.)

WEISMULLER SIDLES
UP TO THE CAPTIVES)

WEISMULLER: You're the sorriest bunch
of Bannermen I've ever seen!

(DELTA AND HER
DAUGHTER EMERGE
FROM THE CAMP)

DELTA: Thank you for your help
and courage. All of you.

MEL: Are Billy and the Doctor
alright?

704.

MCU DELTA

DELTA: Yes./ Billy's just changing ...

(G/T: MLS Room: BILLY facing wall)

- 64 -

- 3/65 & 66 -

(C/F MCU DELTA)

750

A

48. INT. BILLY'S ROOM. DAY.

MS BILLY at mirror

(BILLY HAS INDEED
CHANGED - EYES
AND HAIR ARE
RECOGNIZABLY
CHIMERON. THE
ROOM IS IDENTICAL
TO THE OTHER
CABINS EXCEPT
IT HAS A SINGLE
BED AND POSTERS
OF BIG BIKES
ON THE WALLS.

MUSIC 24

A SMALL PORTABLE
RECORD PLAYER IS

PLAYING 'Who's sorry now'.

pan to 2s with DOCTOR

BILLY HAS AN
OPEN SUITCASE
ON HIS BED AND
IS PACKING.

THE DOCTOR IS
SITTING HOLDING
A GUITAR.

THE DOCTOR: I know that without
a male the race will be wiped out. But
I haven't seen many examples of
species-crossing. There could be the
most dreadful mutation.

BILLY: But it's our only chance,
Doctor!

MS DOCTOR

THE DOCTOR: I can't condone this foolishness
but then love has never been known for its
rationality.

- 65 & 66 -

- 3/67 968-

422.

1

49. INT. DINING HALL. DAY.

2s GORONWY/HAWK

(GORONWY, BLISSFULLY
UNAWARE OF THE
VIOLENT HAPPENINGS,
IS READING TO HAWK
FROM A LARGE BOOK)

GORONWY: And then you see the new young
Queen comes along, the whole colony
swarms around her and off they go to
find a new hive. A new hive and a
new life.

HAWK: That's amazing.

(GORONWY SHUTS THE BOOK)

GORONWY: Let's go and see what's
happening.

(THEY RISE AND LEAVE)

- 67 968 -

- 3/69 -

(542A.

50A. EXT. FIGHTER

LS Bannerman Fighter

MUSIC 25

388.

2

51. INT. FIGHTER

DAY.

Group shot

(DELTA, WEISMULLER AND THE GIRL
WITH THE BANNERMEN, WHO ARE STILL
TIED UP)

WEISMULLER: That should hold them all
the way back to Mars or wherever
you're going ...

DELTA: Considerably further than
that.

(577,

51A. EXT. FIGHTER DAY

MLS bike into shot

BILLY AND THE
DOCTOR ROAR UP
ON THE VINCENT.

51B. INT. FIGHTER

Group shot

WEISMULLER & DELTA SAY GOODBYE

51C. EXT. FIGHTER

Group shot

BILLY COLLECTS HIS GEAR FROM THE BIKE

389.

2

51D. INT. FIGHTER DAY

MS DELTA, BILLY joins BILLY: Everything ship shape?
for 2s

DELTA: Yes.

BILLY:

I'll just stow all my gear.

(579.

51E. EXT. FIGHTER DAY

2s RAY/DOCTOR

- 69 -

(2ND JULY)

- 3/70 -

RAY: What are you thinking, Doctor.

THE DOCTOR: I was just speculating what this vehicle would be like with more sophisticated braking and suspension systems.

LS group

RAY: Are you kidding? This is the best there is.

580.

3S by hatch
BILLY/DELTA/CHILD

/ (BILLY APPEARS IN
THE HATCH OF THE
SHIP. WITH

DELTA AND HER
DAUGHTER)

DELTA: I don't know how I can ever thank you for what you've all done. You have saved my planet and my people. You will always be welcome.

BILLY: Goodbye, everyone. I'll always think of you here at Shangri-La, Ray.

581.

MCU RAY

/ RAY: (SWALLOWING A LUMP) G'bye Billy. I won't forget you either ...

582.

3-shot

BILLY: Oh, I almost forgot - would you take care of the Vincent for me? Remember to feather the clutch.

583.

MCU RAY

584.

3-shot

- 3/71 -

585.

Group shot

RAY STRADDLES
THE BIKE, IN
AWESOME. SHE FIRES
IT UP, EYES GLOWING.
'BYE! SHE CRIES,

(G/T:3S DELTA/CHILD/BILLY)

- 3/72 -

(C/F MS RAY)

390. 1 52. INT. BANNERMEN FIGHTER#2. FLIGHT DECK.
 3s DELTA/GIRL/BILLY

(DELTA, BILLY
 AND THE GIRL
 TURN AWAY FROM
 THE HATCH.

THE BANNERMEN
 ARE ALL SITTING
 IN A WRETCHED
 GROUP.

DELTA SITS IN
 THE PILOT'S CHAIR.
 BILLY SITS BESIDE
 HER)

Group shot - RAY
 drives off

EXT. BANNERMAN FIGHTER DAY

INT. BANNERMAN FIGHTER

3s a.b.

BILLY: Let's make this baby fly!
 SHE GRINS AT
 HIM AND PUSHES
 'DRIVE.'

- 72 -

3/72A

543. 52A. EXT. BANNERMAN FIGHTER

Fighter takes off

(FIGHTER TAKES OFF)

52B. INT. BANNERMAN FIGHTER

3s BILLY/GIRL/DELTA

(BILLY & DELTA LOOK AT
EACH OTHER AND SMILE)

(G/T: 2S MEL/DOCTOR)

- 3/73 -

(C/F

53. EXT. TARDIS. DAY.544.12S MEL/DOCTOR

(THE DOCTOR STARTS
WALKING TOWARDS
THE TARDIS)

MEL: Stop!

THE DOCTOR: Oh don't worry.

Gavrok absorbed so much
energy that the device has lost TARDIS
all its power. (HOOKS SONIC CONE OFF TOP OF

BURTON in for 3s

Ah, Mr. Burton. Thank you for saving Mel's
life.

BURTON: Thank you, Doctor. I
haven't had such a shindig since
I went buffalo hunting in Africa. Oh it's
a ferocious brute, the buffalo.

3s HAWK/WEISMULLER
& GORONWY

4-shot

(GORONWY GIVES
THE DOCTOR A
JAR OF HONEY)

GORONWY: 1928 Hibiscus blossom ...

THE DOCTOR: (EYES LIGHTING UP) Oh!
What a sweet gesture.
Oh - you're more than a collector
Goronwy - you're a man of taste!

(JUST THEN A BUS
APPEARS WITH A
TANNOY ON THE
ROOF PLAYING LOUD MUSIC 26
MUSIC
IT TURNS INTO
THE CAMP)

BURTON: Good Heavens! (cont...)

LS Bus

- 73 -

- 3/74 -

BURTON: (cont)the Skegness Glee Club! And I haven't
got any staff./ I'll have to go

4-shot a.b.

"Goodbye my dear./

LS BURTON & bus

...Welcome campers. I am your
leader. while you are at Shangri-La.
My name is Burton.

549. 1

3s MEL/DR/GORONWY

2s HAWK/WEISMULLER

THE DOCTOR: (TO HAWK AND WEISMULLER) I
believe this is your satellite gentlemen.

550.

Satellite on
Shangri-La Sign

3s a.b.

(HE POINTS TO
SHANGRI-LA SIGN
HUNG WITH DEBRIS
FROM THE BUS.
THERE HANGS THE
SATELLITE.DOCTOR & MEL GO INTO THE TARDIS.
WEISMULLER'S
FACE LIGHTS UP)

551. 2

2S HAWK/WEISMULLER

WEISMULLER: We did it, Hawk, we
actually did it!HAWK: That's wonderful, that's wonderful.WEISMULLER: Thanks Doctor....

552. 1

MLS TARDIS

(THE TARDIS HAS
DEMATERIALIZED.HAWK AND WEISMULLER
LOOK PERPLEXEDLY
INTO THE SKY.

553. 1

MLS no TARDIS

GORONWY SMILES.

554. 2

2S HAWK/WEISMULLER

AND IN THE B.G.
THE MUSIC PLAYS)WEISMULLER: Doctor?

555. 2

MCU GORONWY

PART THREE

1. The Doctor
SYLVESTER McCOY
2. Melanie
BONNIE LANGFORD
3. Gavrok
DON HENDERSON
4. Delta
BELINDA MAYNE
5. Weismuller
STUBBY KAYE

Hawk
MORGAN DEARE
6. Goronwy
HUGH LLOYD

Burton
RICHARD DAVIES
7. Billy
DAVID KINDER

Ray
SARA GRIFFITHS

Callon
CLIVE CONDON

Arrex
RICHARD MITCHLEY
8. Vocalists
TRACEY WILSON
JODIE WILSON

Chimeron Princess
LAURA COLLINS
CARLEY JOSEPH

PART THREE continued

9. Theme Music Composed by
RON GRAINER

Theme Arrangement and
Incidental Music
KEFF McCULLOCH

Special Sound
DICK MILLS

10. Production Manager
GARY DOWNIE

Production Associate
ANN FAGGETTER

Production Assistant
ROSEMARY PARSONS

Assistant Floor Managers
CHRISTOPHER SANDEMAN
KIM WILCOCKS

11. Visual Effects Designer
ANDY McVEAN

Video Effects
DAVE CHAPMAN

Vision Mixer
SHIRLEY COWARD

12. Engineering Manager
JOHN WILSON

Cameramen
ALASTAIR MITCHELL
CHAS SNARE

13. Video-Tape Editor
HUGH PARSON

Properties Buyer
CATHY COSGROVE

14. Lighting
IAN DOW

Sound
DOUG WHITTAKER
BRIAN CLARK

15. Costume Designer
RICHARD CROFT

Make-up Designer
GILLIAN THOMAS

16. Script Editor
ANDREW CARTMEL

Graphic Designer
OLIVER ELMES

17. Designer
JOHN ASBRIDGE

18. Producer
JOHN NATHAN-TURNER

19. Director
CHRIS CLOUGH

C BBC 1987